

ELLEN LINDSAY

AEA SAG-AFTRA

ellenlindsay@gmail.com

www.ellenlindsay.net

FILM

LAURA	Sherry	Short, <i>Natalie Johnson</i>
GUILT	Karen	Short, NYU <i>Ben Rodriguez</i>
SUBJECT FOR A SHORT STORY	Nina	Ind. Short <i>Jim Jamison</i>
FICTION	Honey	Ind. Short <i>George Samuels</i>
CLUED IN	Mrs. White	BeeAlert Productions <i>John Franks</i>

NEW YORK THEATRE

CHURCH	Chorister	The Public Theatre/UTR, NYC, <i>Jean Lee</i>
SUDDENLY LAST SUMMER	Catherine	The Sackett Group <i>Rob Weinstein</i>
SAINT JOAN (reading)	Joan	Watership Theatre <i>Sarah J. Wiggin</i>
RUN FAST THE FIRE (solo show)	Jackie	Midtown Int'l Theatre Festival <i>Carnaby Wells</i>
THE BEAR	Popova	Watchdog Theatre Company <i>Blake Baldwin</i>
I'VE NEVER TOLD ANYONE THIS	Sokanon	Green Light Theatre <i>Jaime Mayer</i>
BROADWAY SENSATION (benefit)	Singer	Lincoln Center/Alice Tully <i>Oran Eldor</i>

REGIONAL THEATRE

THE GLASS MENAGERIE (with Donna McKechnie)	Laura	River City Rep Theatre <i>Patric McWilliams</i>
WHO'S AFRAID OF VIRGINIA WOOLF?	Honey	River City Rep Theatre <i>Bob Buseick</i>
THE TURN OF THE SCREW	Governess	Tri-State Actors Theatre <i>Paul Meachem</i>
A CHRISTMAS CAROL	Belle	The Public Theatre, (Me.) <i>Chris Schario</i>
GOD OF CARNAGE	Annette	River City Rep Theatre <i>Patric McWilliams</i>
THE FATHER (with Laura Esterman)	Bertha	The Monomoy Theatre <i>Alan Rust</i>
HAMLET	Ophelia	Vincent Street Theatre <i>Lloyd Davis</i>
TWO GENTLEMEN OF VERONA	Silvia	The Acting Co. (La.) <i>Kate Ryan</i>
PLAYBOY OF THE WESTERN WORLD	Sara	Contemporary Arts Center NOLA <i>Perry Martin</i>
PICASSO AT THE LAPIN AGILE	Germaine	The Monomoy Theatre <i>Carol Dunne</i>
CONFEDERACY OF DUNCES	Fortuna	Swine Palace Theatre <i>Barry Kyle</i>
CAROUSEL	Carrie	The Monomoy Theatre <i>Alan Rust</i>
MY FAIR LADY	Eliza	Louisiana Performing Arts <i>Richard Folmer</i>
INTO THE WOODS	Cinderella	Rivertown Rep Theatre <i>Alton Geno</i>

TRAINING

M.F.A. Acting – Louisiana State University, John Dennis

B.A. Theatre – Tulane University, Kenneth Risch

NYU Stella Adler- Shakespeare

ACTING: Scott Freeman (current scene study), Jen Waldman, Terry Schreiber, Michael Mastro, Joe Siravo

VOICE/SPEECH: Patsy Rodenberg (workshops), Kate Wilson, Walton Wilson

SINGING: Tom Burke (current voice), Maitland Peters – Manhattan School of Music

MOVEMENT: Jazz and Tap – 2 years, Ballroom – 1 year

SPECIAL SKILLS

Dialects: British, Irish, Scottish, Cockney, French, Southern (native Louisiana/East Texas)

Horseback Riding, Tennis, Intermediate Piano, Basic Juggling, IPA, Viewpoints, Teleprompter, Photography